

Mythology unit study

Build a homeschool curriculum around mythology — Greek, Norse and world myths carrying literature, history, geography and art for K-12.

GRADE BANDS K-2 · 3-5 · 6-8 · 9-12

FULL GUIDE <https://handsdowneducation.com/homeschool/mythology>

How to use this planner

The six weeks below are sequenced from the guide's sample week: five weeks that each take one core subject through the topic, then a showcase week that turns the portfolio into a final product. Run each activity at the level your child is at (the grade band notes tell you how), keep the output, and by week six you have a portfolio that shows the unit end to end.

Pace is yours. A week here is three to five working sessions; a topic that is going well can take two calendar weeks, and one that has run dry can be closed early. Tick the box when a week's output is in the portfolio.

Six-week scope and sequence

Wk	Focus	Key activity	Portfolio output	Done
1	Reading & Writing through mythology	Read two flood myths from different cultures side by side, then write a third — an original myth explaining a real natural feature near where you live.	Portfolio entry: the week's reading & writing piece, dated, with one line from your child on what they found out.	☐
2	Math through mythology	Study the geometry of the Parthenon and the golden ratio the Greeks built with, then construct one yourself with compass and straightedge.	Portfolio entry: the week's math piece, dated, with one line from your child on what they found out.	☐
3	Science through mythology	Take three natural phenomena a myth explains (thunder, eclipses, volcanoes) and write the modern scientific account beside the mythic one.	Portfolio entry: the week's science piece, dated, with one line from your child on what they found out.	☐
4	Social Studies through mythology	Map the ancient Mediterranean with each city-state's patron deity, and connect what each city valued to the god it chose.	Portfolio entry: the week's social studies piece, dated, with one line from your child on what they found out.	☐
5	Art through mythology	Design black-figure pottery in the Greek style, telling one complete myth around the curve of the vessel — the original sequential art.	Portfolio entry: the week's art piece, dated, with one line from your child on what they found out.	☐
6	Showcase and review	Choose one final product that pulls the unit together — a presentation, an exhibit, a field guide or a short documentary — and give the week to making it. Finish with a portfolio review: lay every week's output on the table and let your child narrate what changed in what they know about mythology.	The final product plus a one-page unit summary in your child's words, filed with the portfolio.	☐

Running it at your child's level

K-2 learners meet myths as stories first: gods and monsters, simple retellings, and the constellations their names still occupy in the sky tonight.

Teens can read primary sources in translation (Homer, the Eddas), compare mythologies structurally, and trace how myth persists in modern film and fiction — genuine literary analysis.

A sample week, subject by subject

Reading & Writing

Read two flood myths from different cultures side by side, then write a third — an original myth explaining a real natural feature near where you live.

Math

Study the geometry of the Parthenon and the golden ratio the Greeks built with, then construct one yourself with compass and straightedge.

Science

Take three natural phenomena a myth explains (thunder, eclipses, volcanoes) and write the modern scientific account beside the mythic one.

Social Studies

Map the ancient Mediterranean with each city-state's patron deity, and connect what each city valued to the god it chose.

Art

Design black-figure pottery in the Greek style, telling one complete myth around the curve of the vessel — the original sequential art.

Common questions

Are myths appropriate for young children?

Retellings for young readers handle the darker material carefully. Original sources are frank about violence and sexuality — worth reading yourself before assigning to older students.

Does this conflict with our family's faith?

That's yours to judge. Most families treat myth as literature and history — how ancient people explained their world — which sits comfortably alongside religious belief for many, though not all.

Greek only, or wider?

Wider is stronger. Norse, Egyptian, Mesopotamian, Yoruba and Polynesian traditions all reward study, and comparing them teaches more than any one alone.

Turn this into a full, standards-aligned curriculum

Generate a complete plan around mythology for your child's grade and pace — free to try, no account required.

<https://handsdowneducation.com/curriculum/generate>